

**FREE
ADMISSION**



**CENTRAL PARK
1501 Central Pkwy
Eagan, Minnesota**



FEATURING:

**National Harp Champions, Brass Lassie, Eira,
Sister Tree, Gunn Slingers, Highland Reign**

**Friday, July 19
4:00pm-9:00pm**

**Saturday, July 20
9:00am-9:00pm
(ceilidh dance: 5:30pm-9:00pm)**

www.mnscottishfair.org



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“Ceud Mile Failte”

A Hundred Thousand Welcomes

Welcome to the 16th Annual Minnesota Scottish Fair & Highland Games

Lone Oak Grill is again a corporate sponsor. They are very supportive in promoting all aspects of the MSF&HG. Lone Oak Grill’s food booth is providing a sampling of the great food from their menu. We welcome back J & J Aircraft Maintenance of St. Paul as a sponsor of the Pipe Band Competitions. Midwest Fence is sponsoring the safety fencing used at the Heavy Event Competitions. We thank Clan Cameron their generous support. We were awarded a grant from the Wal-Mart Foundation and are very thankful for it. A special “Thank You” to the many individual sponsors and donors of the MSF&HG, they are the backbone of our support.

The Children’s Area will have many activities throughout the day. Children may pickup a Scottish Coloring Book and a passport and that may be stamped at many areas throughout the Fair. Children can make a Targe (shield). There will be opportunity to participate in Country Dancing, and to learn about the playing the bagpipes and listen to tales by Sir Gustav Doc Tain. Find Katharine Johnson telling tales and playing music around the park. Laura MacKenzie will perform “Outlander’s Traditional Music and Song.”

This is our 6th year in working to be a Zero Waste Event. Last year we achieved an 87% recycling of all waste material at the Fair. Informational banners and recycling stations are being provided by Dakota County. Please help support this effort by using the proper recycling station. We want to welcome and thank the Osman Shrine Provost for their help in crowd and traffic control at the Fair.

Finally, thanks to all who help make this one of the best family events in Minnesota. Enjoy the day and mark your calendars for next year’s MSF&HG on July 18, 2020.

Sincerely,

Don Cogswell, President

Minnesota Scottish Fair & Highland Games

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McCracken Pub

Enjoy a pint of beer and a meat pie in McCracken Pub while listening to some great music. Patrons must have a valid ID & obtain a wristband for \$2 BEFORE purchasing an alcoholic beverage.

We are featuring the following brews from Summit Brewing.

Beer: Summit EPA, Summit Dakota Soul, Summit Saga, Alaskan Amber

Cider: Loon Juice, HoneyCrisp

Scotch: Ardbeg 10 yr. old, Dalmore 12 yr. old, Glenmorangie 12 yr. old

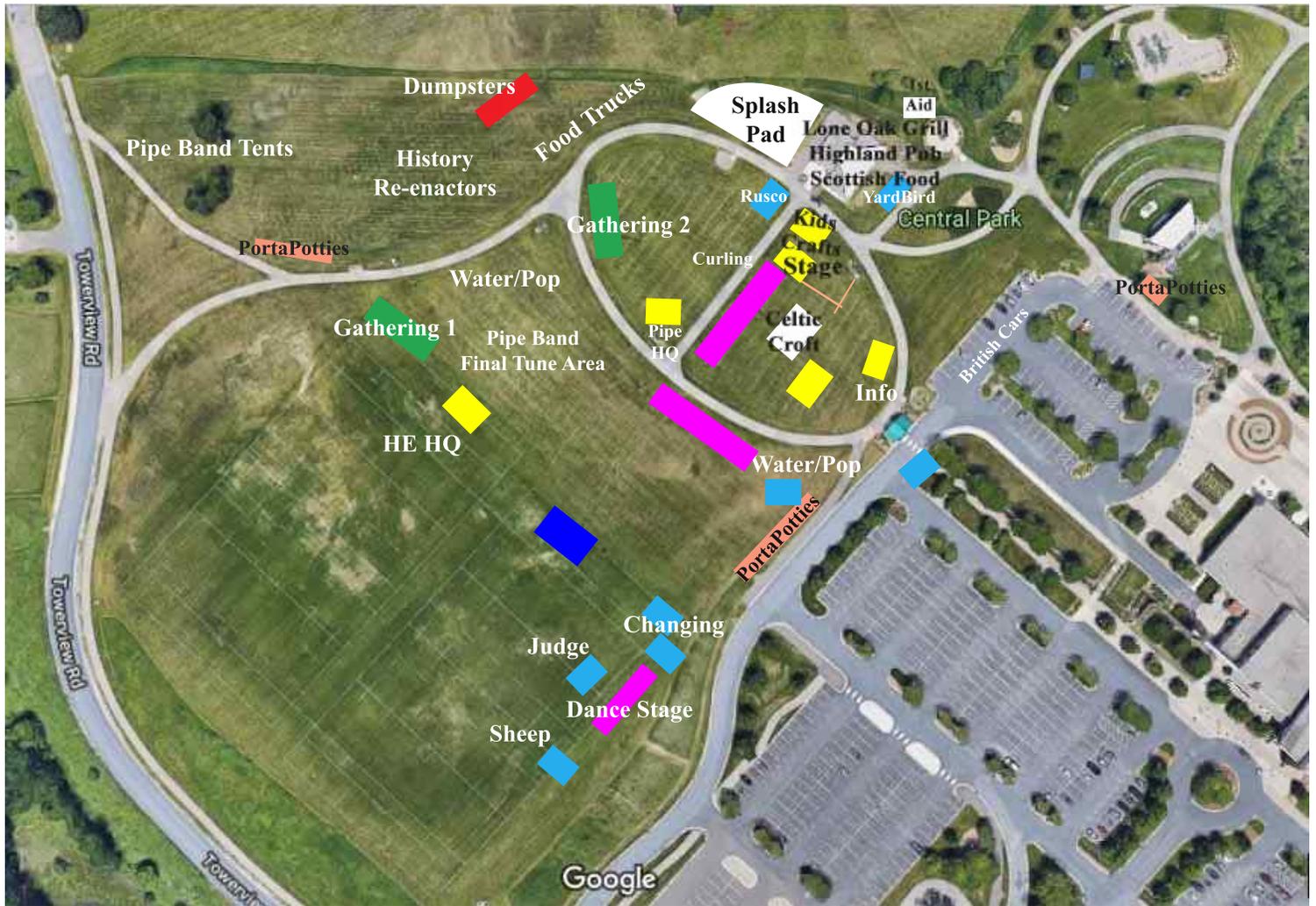


The Lone Oak Grill Stage will feature music and entertainment on Friday evening from 5:00 PM-9:00 PM and Saturday 10:00 AM-9:00 PM. The stage is also the home of the Ceilidh on Saturday after the Closing Ceremony and Massed Bands until 9:00 PM.

You must be 21 or older to purchase and consume alcoholic beverages, but everyone is welcome in the pub.

Schedule of Events

FRIDAY	LOCATION	EVENT
4:00 PM-6:00 PM	Children Area	Crafts and Games
4:00 PM	Band Shell	Pipers Open Mic/CD Music
5:00 PM	Band Shell	Eira
6:00 PM	Band Shell	Harp National Champions Stephanie Claussen & Chad McAnally
7:00 PM	Band Shell	Sister Tree
8:00 PM	Band Shell	Highland Reign
SATURDAY	LOCATION	EVENT
9:00 AM-5:00 PM	Clan Row & Community Commons	Clan tents and organization booths
9:00 AM-5:00 PM	Vendor Row	Vendor and merchandise booths
9:00 AM-5:00 PM	History Re-Enactment Area	Viking Encampment & Clann Tartan Reenactment
10:00 AM-5:00 PM	Children Area	Crafts and Games
10:30 AM	Children Stage	Storyteller: Sir Gustav Doc'Tain
11:15 AM	Children Stage	Children's Scottish Ceilidh Dancing with RSCDS
12:00 PM	Children Area	Break for Grand March of Scots & Pipe Bands
1:00 PM	Children Stage	Storyteller: Sir Gustav Doc'Tain
2:00 PM	Children Stage	Bagpipe Demonstration - Storyteller Katherine Johnson
3:00 PM	Children Stage	Laura MacKenzie "Outlander's Traditional Music and Song"
4:00 PM	Children Stage	Storyteller: Sir Gustav Doc'Tain
9:00 AM-12:00 PM	Curling Area	Try your hand at Curling!
1:00 PM-4:00 PM	Curling Area	Try your hand at Curling!
9:00 AM-12:00 PM	Dance Stage	Scottish Highland Dance Competition
12:00 PM	Dance Stage	Break for Grand March of Scots & Pipe Bands, Piping Area
1:15 PM	Dance Stage	Royal Scottish Country Dance Society (RSCDS) & Dick Hensold
2:00 PM	Dance Stage	Ceilidh Dancing (audience participation) with RSCDS
3:00 PM	Dance Stage	Highland Dance Showcase
10:00 AM	Top of the Hill	Sheep Dog Demonstrations
1:00 PM	Top of the Hill	Sheep Dog Demonstrations
4:00 PM	Top of the Hill	Sheep Dog Demonstrations
9:00 AM-12:00 PM	Harp Stage	Harp Competition, top center of the Hill
1:00 PM-4:00 PM	Harp Stage	Harp Competition, top center of the Hill
9:00 AM-12:00 PM	Heavy Events Area	Various Heavy Events, top of the Hill
1:00 PM-4:00 PM	Heavy Events Area	Various Heavy Events, top of the Hill
9:30 AM-12:00 PM	Pipe Band Area	Solo Piping Competition
12:00 PM	Pipe Band Area	Grand March of Scots & Pipe Bands
1:00 PM-4:30 PM	Pipe Band Area	Pipe Band Competition
5:00 PM	Pipe Band Area	Mass Bands and Closing Ceremonies
11:00 AM	Band Shell	Brass Lassie with Laura MacKenzie
12:00 PM	Band Shell	Break for Grand March of Scots & Pipe Bands, Piping Area
1:00 PM	Band Shell	Highland Reign
2:00 PM	Band Shell	Brass Lassie with Laura MacKenzie
3:00 PM	Band Shell	Dick Hensold - Patsy O'Brian
4:00 PM	Band Shell	Highland Reign
5:00 PM	Band Shell	Break for Massed Bands and Closing Ceremonies, Piping Area
6:00 PM	Band Shell	Eira & Ceilidh Dancing (audience participation)
7:00 PM	Band Shell	Gunn Slingers & Ceilidh Dancing (audience participation)
8:00 PM	Band Shell	Highland Reign & Ceilidh Dancing (audience participation)



Save the Date!

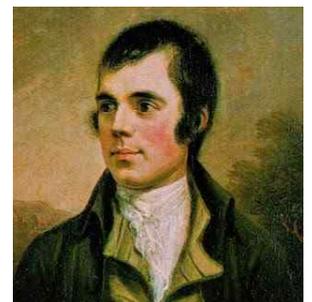
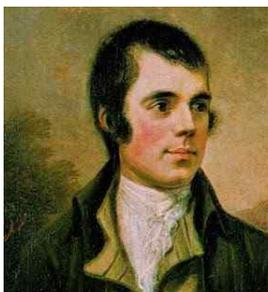
Minnesota Scottish Fair and Highland Games

Presents

**2020 Robert Burns Supper
Saturday, January 25, 2020**

**Lost Spur Event Center
2750 Sibley Memorial Highway 13
Eagan, MN 55121**

*Look for more details in November at
www.mnscottishfair.org*



Musicians

Times & locations of performances listed on the schedule

Eira

Liesel Wilson began singing and playing violin and fiddle from an early age. She began performing as an erhu soloist after studying abroad in China. She specializes in singing in languages besides English, including Mandarin Chinese, Gàidhlig, Irish, Early Scots, Russian, Spanish, and Welsh. Sue Spencer comes by her Irish roots through Newfoundland, off the East Coast of Canada. She has performed internationally as part of such well-known groups as Willowgreen and McInnis' Kitchen. Her vocals have a Newfoundland feel, and her driving guitar style and signature smile will lift your spirits. Sue has also been nominated multiple times for the Newfoundland and Labrador Arts Council Hall of Honour Award. Jim Ofsthun is a talented vocalist and instrumentalist with international performances on Irish bodhrán, guitar, button accordion, and tin whistle. He is also a member of McInnis' Kitchen, and a former member of Willowgreen. He has family connections to the music through Ireland and Newfoundland, and is considered one of the top producers in Irish music in the Midwest. Mary MacGillivray grew up in Scotland in a musical family, where she learned to speak and sing in Gàidhlig and play traditional Scottish fiddle tunes. She has performed at numerous festivals and events throughout Scotland as well as festivals in Ireland, France, Australia, Canada and the U.S. with renowned bagpiper Duncan MacGillivray, and fiddler/bagpiper, Iain MacGillivray.

Brass Lassie – Laura MacKenzie

We're thrilled to welcome Brass Lassie back to the fair this year. Brass Lassie combines traditional tunes, songs and style with dazzling modern horn lines, sparking their own genre of eclectic, remarkable music. 10-members strong, the ensemble performs extraordinary takes on Scottish, Irish and French music, traditional and new, featuring a powerful 4-piece horn section, a terrific rhythm section, fine fiddles, flutes, pipes, vocals and some fabulous step dancing.

The 10-member strong, BRASS LASSIE performs extraordinary arrangements of Scottish and Irish music, blending old and new for an unforgettable sound and experience. Featuring four brass players, a great rhythm section, fiddles, flutes, pipes, vocals & step dance.

Neil Gunn and the Gunn Slingers

Neil Gunn grew up in Northeastern Scotland near Inverness. He learned to play the accordion at a young age and regularly played for dancing and ceilidhs all over Scotland until he moved to Minnesota five years ago. Soon after arriving in Minnesota he put together his Scottish band called the Gunn Slingers. They play for Scottish dances, festivals, Burns Night celebrations and other events all over the state, but primarily in the Twin Cities area.

Highland Reign

We also welcome a Scottish Fair favorite Highland Reign. A Scots American Folk Rock Band from Indianapolis, takes the tunes of the old country and breathes a rocking new life into them! With traditionals such as "My Heart's in the Highlands," originals like "Kirk in the Heather," Celtic Classics Songs "Twa Recruiting Sergeants" and "Killiecrankie," Highland Reign has become one of America's favorite Scottish Folk Bands! With over 15,000 CDs sold, "My Heart's in the Highlands" is the most recent releases by highland Reign! These CDs have the trademark upbeat vocals, catchy lyrics, and bagpipes/guitars! Highland Reign appears at venues and festivals all cross America, Scotland and Ireland! With wailing bagpipes/guitar tunes, the lilt of the Scots-Irish fiddle, rocking percussion, and upbeat vocal, highland Reign will rock you back to the old country!!!

Sister Tree

SisterTree renders radiant, expansive harmonies for strings and voices, and kick it back with old favorites and downright far-fetched selections grounded in Celtic and Americana Traditions. Roving over the wild and storied landscapes of life, they enliven with the rhythms of sugarplums dropped in the forest. From lilt to throttle, they are Gaia's sirens atop the scrape of a mountain ridge, awash in an avalanche of symbiotic energies hauled up from the bones of earth to the starlight. Band members include Dee Brust and Kerri Joy.

Stephanie Claussen & Chad McAnally

Stephanie began learning harp at the age of seven when her father built her first harp from a Musicmakers Harp kit. After studying for eleven years with Twin Cities professional harpist Cathy Victorsen, Stephanie realized that, for her, making music needed to be more than just a hobby. She obtained her Bachelors of Music in performance at the University of Minnesota under the instruction of Kathy Kienzle, principal harpist of the Minnesota Orchestra. She is a two-time first place winner at the Master level in the Minnesota Scottish Harp Competition and a 2017 recipient of MRAC's Next Step Grant, an "Arts Tour" Grant in 2014, and several grants through the American Harp Society over the past few years. Stephanie will have a harp demonstration on the Dance at 1:30pm and performing on the Main Stage at 3pm. We're excited to have her join us!

Chad McAnally has performed professionally for over 20 years in venues such as the Festival of Nations, the Twin Cities Early Music Festival, The Minnesota State House of Representatives, the Winnipeg Folk Festival and numerous others throughout the US, Canada and Ireland. A veteran of the concert stage and recording studio, he collaborated with projects ranging from ancient and traditional world music to progressive rock and contemporary classical music ensembles.

Dick Hensold & Patsy O'Brien

Dick is currently one of the foremost Northumbrian smallpipers in North America. He has performed overseas, and has taught Northumbrian smallpipes and workshops in the United States, Canada, and Northumberland. He also plays Swedish bagpipes, Medieval Greatpipes, Highland pipes, recorder, seljefløyte, and low whistle, and is an active composer, studio musician and theater musician. Piper Dick Hensold will be performing and playing for the Royal Scottish Country Dance Society in the Dance area.

As well as supplying the driving guitar rhythms of Celtic/World Music diva Eileen Ivers' last European tour, and collaborating with many giants of the Celtic/World music scene (Paddy Keenan, Cathie Ryan among them), award-winning artist Patsy O'Brien hosts guitar workshops all over the country. With 4 critically-acclaimed solo albums under his belt, along with numerous live and studio collaborations, Patsy's songwriting reflects his penchant for seamless genre-hopping, and a strong interest in roots Americana as well as jazz.

Parade of Scots

Taking place on the Main Field at Noon, the Parade of Scots is a colorful tradition. Local Scottish Organizations and Clan & Family Societies will march with banners flying as each unit is called and recognized. Visit your clan's booth early if you are interested in marching with them. Massed Bands will perform a march through prior to the Parade.

Family of Bruce International	Clan Johnston	<i>Non-Profit Exhibitors</i>
Clan Cameron – Northern Lights Branch	Kennedy Society of North America	Historic Reenactors: Clann Tartan & Vikings
Clan Chisholm Society	Clan MacCallum/Malcolm	Council of Scottish Clans & Associations
Clan Crawford	Clan MacDougall	Dakota Curling
Clan Cummings Society USA	International Clan MacFarlane Society	Irish Fair of Minnesota
Clan Donald	Clan MacLeod	St. Andrew's Society of Minnesota
Clan Donnachaidh	Clan MacMillan – North Central States	Twin Cities Scottish Club
Clan Gordon	Clan MacIntyre	
Clan Graham	Clan MacThomas	
Clan Gunn	Murray Clan Society of USA	
Clan Henderson	Clan Ross	

Heavy Events Games

Because of the number of athletes, this year's competition will take place in 2 groups, or "flights", which gives spectators two chances to see each of the events. Each Flight will begin competition at 9:30 am. The order of the events for each flight vary.

Caber Toss

The caber is a tree trunk that has been trimmed so that one end is slightly wider than the other. Cabers vary in length from 16-22 feet and weigh between 100 and 180 pounds. The caber is stood up for the thrower with the larger end up. The

thrower hoists the caber up, cupping the smaller end in his hands. He then takes a short run with the caber, stops and tosses the caber so that the large end hits the ground and the small end flips over and faces away from the thrower. The toss is scored for accuracy as though the thrower is facing the 12 o'clock position on a clock face. The judge behind the thrower calls how close to the 12 o'clock position the small end lands, 12 o'clock being a perfect toss. If the caber is not turned, a side judge calls the degrees of the angle the caber makes with the ground.

Weight for Distance: 28 lb & 56 lb

The weights used are either a block or sphere, which is suspended on a chain with a handle whose length does not exceed 18". The thrower is given an area to throw from and must not step outside the box or over the line to prevent a foul.

Sheaf Toss

The sheaf is a 20 lb. burlap or plastic bag stuffed with chopped rope, straw, or mulch. The sheaf is tossed over across bar with a pitchfork. Three attempts are allowed at each height. If the thrower misses all three tries at one height, he is out of the competition.

56 lb Weight for Height

The weight is thrown with only one hand & is made of metal, but can be of various shapes & sizes. The handle can be attached directly to the weight or with a length of chain. The implement shall not measure more than 18" in length, but a shorter length is normally used to avoid hitting the ground when swung between the legs.

Open Stone Put

Similar to the shot put, except a stone is used that weights usually between 16 and 22 pounds. It is called "open" style because any style of putting is allowed with the spin and glide styles being the most popular. The throwing area is a box 4' 6" wide and 7' 6" long. The thrower must keep one foot inside this area and not step over the back line or inside face of the trig or the throw is a foul.

Please welcome our 2019 emcee, Jamie Fahie!

Jamie came to the games from the world of Track and Field, where he was a Canadian national champion hammer thrower. He first competed in the Heavy Events in '93 in Almonte, Ontario, Canada, the hometown of Dr. James Naismith, the inventor of basketball. In '00, Jamie was the 2nd ranked amateur in the world. He triumphantly came back to the games at the Minnesota Renaissance Festival in '12 to win the Sunday competition and competed in the World Amateur Games in '17 at the age of 47, where he placed 7th out of 11, including a win in the caber toss. He also placed 4th at the World Masters Championships in Iceland. Jamie is a multi-time competitor and champion at the Minnesota Scottish Fair & Highland Games going back to '98. He still competes from time to time, and hopes to make the pilgrimage to compete in the Scottish motherland.

Piping & Drumming Competition

Pipe Band: Bands are judged in three areas: piping, drumming and ensemble. The score is determined by the sum of these three scores, with a perfect score being 400 points. The pipe band with the highest point total is declared the winner.

Solo Piping: Solo pipers are judged on: tuning & tone of chanter & drones, execution, tempos & breaks, expression.

Solo Snare Drumming: Solo snare drummers are judged on: rolls, tempo tone, execution, rhythm & expression, and quality & variety.

Tenor Drumming: Individual & group tenor drummers are scored on: deportment, rhythm & expression, tone, execution, tempo, transitions, ending, and distinguishing piano from forte.

Drum Major: The Drum Major gives commands to the drum corps, signaling the tempo of the tune. The pipers take their cue from the drums. The Drum Major

Bands scheduled to compete:

Grade 3

Macalester College
Turlach Ur Pipe Band

Grade 4

Brian Boru Irish Pipe Band
Cameron and District Pipe Band
Twin Cities Metro Pipe Band

Grade 5

KC St. Andrew Pipes & Drums
Macalester College
Minnesota Police Pipe Band
Rochester Caledonian Pipe Band
Turlach Ur Pipe Band

signals the band to stop playing at the end of the tune with his mace, along decorative stick which functions much like a orchestral directors baton. When the bass drummer gives a double drumbeat, this tells the band, or bands in the case of the Massed Bands, that they will stop playing at the end of the measure.

During the Massed Bands, the Drum Major gives movement directions. He signals when to march, turn and stop, all without the aid of a rehearsal.

Scottish Highland Dancing

There are a few courtesies to be followed: Please sit behind judge and do not walk in front of the judge.

Traditionally, highland dances were the dances of warriors, originated by men and danced by men. Nowadays highland dances are mostly performed by women and requires strength, agility, and artistry

Highland Dances are usually performed in the traditional highland kilt and matching tartan socks by both men and women. The costume worn for National Dances, consist of two styles. First is a gathered tartan skirt and velvet vest, called an Aboyne vest. Girls may also choose to wear a plain white dress with a plaid attached at the waist in the back, and up over the right shoulder. It is then fastened with a brooch. Men may wear tartan trews.

The Highland Fling: This is the oldest of the traditional dances of Scotland and is a dance of joy performed at the end of a victorious battle. The Fling was danced by male warriors over a small round shield, called a Targe, that the warriors carried into battle. The Fling is danced on the spot, and is said to be based on the antics of a stag on a hillside; the grouped fingers and upheld arms representing the antlers.

The Sword Dance (Ghillie Callum): One story is that this was a dance of victory, as the King danced over the crossed swords defeated enemy and his own. Another story is that the Sword Dance was danced prior to a battle. To kick the swords was considered a bad omen for the impending battle, and the soldier would expect to be wounded. If many of the soldiers kicked their swords the chieftain of the clan would expect to lose the battle. Watch the movie "Braveheart." Our Pre-Preimer dancers only lose points if they touch the sword. Preimer dancers are disqualified.

The Seann Triubhas: Pronounced "shawn trews", this Gaelic phrase means "old trousers". This dance dates from the rebellion of 1745 when Scots lead by Bonnie Prince Charlie were defeated at Culloden. As a penalty, Highlanders were forbidden to wear the kilt. Seann Triubhas is a dance of celebration developed in response to the Proscription Repeal of 1782, which restored to the Scots the right to wear their kilts and play the bagpipes once more. The movements of this dance clearly depict the legs defiantly shaking and shedding the hated trousers and returning to the freedom of the kilt.

British Car Exhibit

British cars of many makes and models will be displayed north of the Clan area. MG's, Jaguars, and even a Rolls Royce are expected. Owners would love to talk with you about their cars, many of which have been lovingly restored and maintained. Stop by and vote for your favorite vehicle. Owner of car with most votes will receive a bottle of Scotch compliments of Lone Oak Grill.

Food and Drink

McCracken Pub: Beer, Cider, Water
Scottish Fair: Scottish Meat Pie,
Bridie, Sausage Roll, Scotch Egg,
Shortbread, Soft Drinks, Water
Scottish Fair Refreshment Stations:
Soft Drinks, Water, Ice Cream, Frozen
Treats

Doc Popcorn: Flavored Popcorns,
Cotton Candy, Frozen Lemonade.

Lone Oak Grill: Fish & Chips,
Smoked Brat, Veggie Wrap, Pulled
Pork Sandwich, Hamburgers/
Cheeseburger, Cheese Curds with
Berry Ketchup, Lemonade, Vodka w/
Lemonade, Water.

Potter Pasties: Traditional Pasty,
Chicken Pasty, Thai Veg, The Pig,
Bannoffee Pie

Blue Loon Concessions: Corn Dogs,
Cheese Curds, Mini Donuts, Cream
Cheese Wontons

Welsh Cookie Man: Variety of Welsh
Cookies

Real Good Cookies

Scottish Marketplace

Anchor Full Service Travel
The Celtic Croft
Celtic Tides
A Celtic Tradition
Celtique Creations
Chuck & Don's
The Froggy Viking

Got Kilt?
Hammered Creations
Harpstone
Highland Kilt Company
Infamous Welsh Cookie Co.
KD Designs
Minnesota Scottish Fair Jumble Sale

Miss Mae's Hemp Shoppe
Nagle Forge & Foundry
Rampant Lion
A Scottish Island Novels
St. Croix Weaving
Thistle Do Nicely

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Schawn's Ice Cream

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To all of our wonderful volunteers – THANK YOU!



Northern Lights Branch

**Celebrating with the
Minnesota Scottish
community since 1996**

Find us on Facebook
@NorthernLightsBranchClanCameron

For More Information
email Nancy Cameron, Branch President
at necameron@aol.com

Join us for the 2020
**Clan Cameron
International Gathering**

August 1, 2020
at Achnacarry near
Spean Bridge, Scotland.
Additional events
July 30, 31 & Aug



**Scottish Music Enlivened by Uncommon
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Remarkable Musicianship**

*"This mini-orchestra grabs you by the ears and won't let go.
It could be the biggest thing to happen to
North American Celtic music, ever!"
—Phil Nusbaum, KBEM Jazz88 programmer
and folklorist*

BRASS LASSIE

is very grateful to the Minnesota
Scottish Fair & Highland Games for their
tremendous support since the ensemble's
inception in 2016.

We are delighted to be back on the
Main Stage at 11am and 2pm!

Catch us in August at the Vintage Band
Festival (an international festival of brass-
driven bands) in Northfield, Minnesota
on August 4th, 4:00 pm, Bridge Square.
vintagebandfestival.org

Visit our BRASS LASSIE table at the fair
for CDs and "BLTees", or find them all
at brasslassie.com.

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YOU'RE INVITED TO CELEBRATE WITH US.

It's the Twin Cities Scottish Club's 50th Anniversary, and you're invited to join us in celebration, on September 28. Plans for a sit-down dinner, music, entertainment, whisky tasting, and a cèilidh are in the works. There'll be a fee to attend, but TCSC members get a special discount.

Join the TCSC today. Get a discount. Come by the Community Commons table in the communal tent to sign-up for updates.



You can join online at twincitiesscottishclub.org



The 2019 trophies for the Heavy Events and Highland Dance competition were handmade by Barbara Waltz, Art Works, Eagan, MN. Many thanks to Barbara for these beautiful and unique works of art!



MGS can help you research your Scottish, Celtic, and Irish roots, as well other ethnic heritages!

The Minnesota Genealogical Society was organized in 1969 as a volunteer-driven, non-profit organization.

MGS offers classes, webinars, and conferences for beginning and advanced researchers. The society also provides a place to research, and social and cultural activities for its members.

Come and celebrate our 50th Anniversary!

Find more info at www.mngs.org. Volunteers are always welcome!

Minnesota Genealogy Center

1385 Mendota Heights Rd., Ste. 100, Mendota Heights, MN 55120

The Minnesota Genealogy Center is home to MGS, its interest groups, branches, and partner organizations. The center houses the William J. Hoffman Library and Research Center, classrooms, and meeting rooms.

The William J. Hoffman Library & Research Center

- Over 30,000 books, periodicals, and other items
- Computers with internet
- Free wifi
- Microfiche/microfilm readers and printers
- A vast collection of maps from around the world
- Online genealogy databases:
 - FamilySearch Affiliate
 - Ancestry Library Edition
 - Fold 3
 - Arkiv Digital
 - Genealogy Quebec
 - Find My Past

Library admission is free to MGS, branch, and affiliate members; non-members are asked to pay a \$10 day-use fee.



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